

# "Creu Daurà"

(Marxa Cristiana)

Segon Premi al II Concurs de Composició "Poble de Muro"

Bombo , Plats  
i Pandereta

Francisco Valor Llorens

Musical score for 'Creu Daurà' (Marcha Cristiana) by Francisco Valor Llorens. The score is written for Bombo, Plats, and Pandereta in 2/4 time. It consists of 117 measures, divided into systems of five staves each. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, and includes a section for Pandereta starting at measure 63. The piece concludes with a *Poco rit* marking.

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Caixa

Musical score for Caixa, 2/4 time signature. The score consists of 11 staves of music, with measure numbers 14, 26, 39, 51, 64, 80, 93, 106, and 116 indicated. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, and includes markings for *Poco rit*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps) and slurs throughout the piece.

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Francisco Valor Llorens

Dolçaina 1ª

Musical score for Dolçaina 1ª, titled "Creu Daurà". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked as a Christian March (Marxa Cristiana) and is the second prize winner of the II Competition "Poble de Muro". The composer is Francisco Valor Llorens.

The score consists of 113 measures, divided into systems of 8 measures each. The piece begins with a 4-measure rest, followed by a 3-measure triplet. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Solo" section is marked at measure 44, featuring an 8-measure rest. The piece concludes with a "Poco rit" marking and a fortissimo (*ff*) dynamic.

Measures: 18, 31, 44, 64, 80, 101, 113.

Dynamic markings: *ff*.

Tempo marking: Poco rit.

Section marking: Solo.

# "Creu Daurà"

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Dolçaina 2ª

Musical score for Dolçaina 2ª, titled "Creu Daurà". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked as a Christian March (Marxa Cristiana) and is the second prize winner of the "Poble de Muro" composition contest. The composer is Francisco Valor Llorens.

The score consists of ten staves of music, with measure numbers 27, 38, 48, 73, 89, 100, 108, and 116 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a measure rest (indicated by a thick horizontal line) and some measures with a fermata. The score includes dynamic markings such as *ff* (fortissimo) and *Poco rit* (poco ritardando). A "Solo" section is marked at measure 48. The piece concludes with a double bar line and a fermata.

Measure numbers: 27, 38, 48, 73, 89, 100, 108, 116.

Dynamic markings: *ff*, *Poco rit*.

Section: Solo (measures 48-50).

Composer: Fco Valor/La Xafigà.

Fco Valor/La Xafigà

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Dolçaina 3ª

Musical score for Dolçaina 3ª, consisting of seven staves of music in G major (one sharp). The score includes various rhythmic patterns and ornaments. Measure numbers 4, 36, 57, 85, 95, 111, and 118 are indicated at the start of their respective staves. The piece concludes with a *Poco rit* marking and a *ff* dynamic.

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Francisco Valor Llorens

Dolçaina 1<sup>a</sup>  
Dolçaina 2<sup>a</sup>  
Dolçaina 3<sup>a</sup>  
Timbals  
Caixa  
Bombo, Plats i Pandereta

Dolç. 1<sup>a</sup>  
Dolç. 2<sup>a</sup>  
Dolç. 3<sup>a</sup>  
Timb.  
Caixa  
Bom / Pl. Pandereta

Dolç. 1<sup>a</sup>  
Dolç. 2<sup>a</sup>  
Dolç. 3<sup>a</sup>  
Timb.  
Caixa  
Bom / Pl. Pandereta

26

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

35

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

43

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

51

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

Solo

*mf* *f* *p*

60

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

*pp*

69

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

*mf* *f*

76

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

85

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

94

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

103

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

112

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

119

Poco rit

Dolç. 1ª

Dolç. 2ª

Dolç. 3ª

Timb.

Caixa

Bom / Pl. Pandereta

*ff*

*p*

*ff*

*p*

*ff*

Poco rit

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Timbals

13 *p* *f*

25

37

49

67 *mf* *f* 8 *pp*

78 *mf* *f*

90 *p* *f*

103 *ff*

114 *Poco rit*

*Fco Valor/La Xafigà* *p* *ff*