

# MENTIROS

"ROSTIMEN", cercavila dedicada a Juanito)

P. Héctor Llorca Esquerdo

$\text{♩} = 120$

Dolçaina 1

10

19

27

36

# MENTIROS

"ROSTIMEN", cercavila dedicada a Juanito)

P. Héctor Llorca Esquerdo

$\text{♩} = 120$

Dolçaina 2

10

19

27

36

# MENTIROS

"ROSTIMEN", cercavila dedicada a Juanito)

P. Héctor Llorca Esquerdo

♩ = 120

Tabal

Plats  
Bombo

10

19

32

# MENTIROS

"ROSTIMEN", cercavila dedicada a Juanito)

P. Héctor Llorca Esquerdo

$\text{♩} = 120$

Dolçaina 1

Dolçaina 2

Tabal

Plats Bombo

10

1. 2.

19

1. 2.

3 3

Detailed description: This block contains musical notation for measures 19 through 31. The top system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns, including two triplet markings ('3').

32

3 3 3 3 3 3 3 3

Detailed description: This block contains musical notation for measures 32 through 44. The top system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns, including eight triplet markings ('3').