

XAFIQUEM

Partitura

3'05"

(Ballet)

Mario Roig Vila

$\text{♩} = 65$

DOLÇAINA 1 (Sol)

DOLÇAINA 2 (Sol)

DOLÇAINA 3 (Sol)

TIMBALS

CAIXA

TOMS

Percussió 1
Llàtic
Triangle
Plat susp.
Pandereta

PLATS I BOMBO

La / Re / Mi

ff

mp

mp

Triangle

Pandereta

5

mp

2

2

7

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

Tim.

Perc.

Plt. Bbo.

5

f

f

f

2

2

9 11

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

9

Tm.

Perc.

Plt. Bbo.

13

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

13

Tm.

Perc.

Plt. Bbo.

This musical score is for a piece titled 'Xafiguem 2 - 8'. It is arranged for a woodwind and percussion ensemble. The score is divided into two systems, each containing three measures. The first system starts at measure 9 and ends at measure 11. The second system starts at measure 13. The instruments are: Flutes (Dolç. 1, 2, 3), Clarinet (Cx.), Trumpets (Tm.), Percussion (Perc.), and Trumpets in B-flat (Plt. Bbo.). The key signature has one sharp (F#), and the time signature is 4/4. The percussion part includes a snare drum and a tom-tom. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some instruments have dynamic markings like accents (>) and slurs. The trumpets play a consistent eighth-note pattern with a '2' marking, likely indicating a second ending or a specific articulation.

16 19 $\text{♩} = 130$

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

16

Tm.

Perc.

Plt. Bbo.

20

Dolç. 1 *soli* *mf*

Dolç. 2 *soli* *mf*

Dolç. 3 *soli* *mf*

Timb.

Cx.

20

Tm.

Perc.

Plt. Bbo.

25

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

25

Tm.

Perc.

Plt. Bbo.

30

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

30

Tm.

Perc.

Plt. Bbo.

Tots

ff

f

f

f

f

35

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

35

Tm.

Perc.

Plt. Bbo.

40

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

40

Tm.

Perc.

Plt. Bbo.

Sol / _ / _

ff

ff

ff

ff

Rs

La / _ / _

44

47

Dolç. 1

Dolç. 2

Dolç.3

Timb.

Cx.

44

Tm.

Perc.

Plt. Bbo.

50

Dolç. 1

Dolç. 2

Dolç.3

Timb.

Cx.

50

Tm.

Perc.

Plt. Bbo.

56 58 $\text{♩} = 65$

Dolç. 1

Dolç. 2

Dolç. 3

Timb. *— / — / Mib* *simile*

Cx. *sfz* *simile*

56 Tm. *simile*

Perc.

Plt. Bbo.

60

Dolç. 1

Dolç. 2

Dolç. 3

Timb. *3*

Cx. *3*

60 Tm. *3*

Perc. *Llatic*

Plt. Bbo. *3*

65

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

65

Tm.

Perc.

Plt. Bbo.

70

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Cx.

70

Tm.

Perc.

Plt. Bbo.

XAFIQUEM

(Ballet)

Mario Roig Vila

Caixa

$\text{♩} = 65$

8 *mp* 2 2 *f* 2

11

14 $\text{♩} = 130$ 19

20

29 *mp*

38 *f* *Rs* 45-46 2

47 *ff*

56 $\text{♩} = 65$ 58 *simile*

65 3 3 3 3 3 3 3 3 3 3 3 6 *sfz*

Platos y Bombo

XAFIGUEM

Mario Roig Vila

(Ballet)

9 $\text{♩} = 65$ 12/8 3-4 2 *mp* 2 *f* 2 2

16 19 $\text{♩} = 130$ *mp*

25 *f* *mp*

34 *f*

42 45-46 2 47 *ff*

53 58 $\text{♩} = 65$ 3 3

64 3 3

Percusión 1

Llàtic
Triangle
Plat susp.
Pandereta

XAFIGUEM

Mario Roig Vila

(Ballet)

♩ = 65

2 Triangle

8

14

20

31

40

50

62

19

27-30

4

45-46

47

58-59

72-73

f

mp

f

2 Triangle

Pandereta

Llàtic

♩ = 65

♩ = 130

12/8

3/4

C

DOLÇAINA 1
(Sol)

XAFIQUEM

(Ballet)

Mario Roig Vila

♩ = 65

8

11

16

19 = 130

20-22 3 soli

mf

27

Tots

ff

37

46

47

57

58 ♩ = 65

67

3

3

DOLÇAINA 2
(Sol)

XAFIQUEM

(Ballet)

Mario Roig Vila

♩ = 65

8

11

15

19

♩ = 130

20-22

3

soli

mf

25

Tots

ff

34

42

44

47

54

58

♩ = 65

65

3

XAFIQUEM

Mario Roig Vila

DOLÇAINA 3
(Sol)

(Ballet)

$\text{♩} = 65$

8

11

15

19 $\text{♩} = 130$ 20-22 3 soli

25 Tots

34

44

47

55 $\text{♩} = 65$ 58

66

XAFIQUEM

Mario Roig Vila

Timbals

(Ballet)

♩ = 65 La / Re / Mi

8 *mp* *f*

14 11 19 ♩ = 130

21 30 *mp* *f* Sol / _ / _

39 *f* La / _ / _ 45-46 2 47

48 *ff* _ / _ / Mib

57 58 ♩ = 65 simile 3 3 3

67 *sfz* 3

XAFIQUEM

(Ballet)

Mario Roig Vila

Toms

$\text{♩} = 65$

The musical score is written for Toms and consists of ten staves of music. The first staff begins with a 12/8 time signature and a tempo marking of $\text{♩} = 65$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulation includes accents (>) and slurs. The score includes several measures with repeat signs and first/second endings, such as measures 11, 45-46, and 58. A change in tempo to $\text{♩} = 130$ occurs at measure 19, where the time signature changes to common time (C). The piece concludes with a *sfz* (sforzando) marking and a final $\text{♩} = 65$ tempo marking.