

# Or ia S tre

Pasoble dedicat a la Colònia de Silvestres "El Braçal" de Banyeres de Mariola

Guardonat amb una Menció d'Honor al VI Concurs de Composició Poble de Muro

## Bombo

The musical score for Bombo is written in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff is marked *mf*. The third staff is marked *ff*. The fourth staff is marked *mf*. The fifth staff features a *fff* dynamic marking and a *ff* marking. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *fff*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks like accents and slurs.



# Orosia Silvestre

Pasdoble dedicat a la Colla de Dolçainers i Tabaleters "El Braçal" de Banyeres de Mariola

Guardonat amb una menció d'Honor al VI Concurs de Composició Poble de Muro

German Estévez i Abad

Dolçaina 1<sup>a</sup>

The musical score for Dolçaina 1ª is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *ff* dynamic and a *Tutti* marking. The first staff (measures 1-10) features a melodic line with a five-measure rest and a first ending. The second staff (measures 11-24) includes a *mf* dynamic, a *Tutti* marking, and a section labeled "2 Dolçaines". The third staff (measures 25-37) continues with a *ff* dynamic and a *Tutti* marking. The fourth staff (measures 38-49) is marked "1/2 Dolçaines" and *mf*. The fifth staff (measures 50-59) continues the melodic development. The sixth staff (measures 60-75) includes a *f* dynamic, a section labeled "Afegir 2 Dolçaines", a *Rit* marking, and a *ff* dynamic. The seventh staff (measures 76-88) continues the melody. The eighth staff (measures 89-101) features a *fff* dynamic. The ninth staff (measures 102-114) continues with a *fff* dynamic. The final staff (measures 115-118) concludes the piece.

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### Dolçaina 2<sup>a</sup>

The musical score for Dolçaina 2<sup>a</sup> is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a *Tutti* marking and a *ff* dynamic. The first staff contains measures 1 through 10, featuring a melodic line with a five-measure rest (5) and a first ending bracket (1.) leading to a second ending (2.). Measure 11 starts the second staff, which includes a triplet (3) and a *f* dynamic. The third staff (measures 24-36) is marked *Tutti ff* and contains a five-measure rest (5). The fourth staff (measures 37-47) is marked *mf* and includes a triplet (3) and a half Dolçaina section (1/2 Dolçaines). The fifth staff (measures 48-57) continues the melodic development. The sixth staff (measures 58-71) is marked *f* and includes the instruction "Afegir 3 Dolçaines". The seventh staff (measures 72-82) is marked *Rit* and *Tutti ff*, featuring triplets (3). The eighth staff (measures 83-93) continues with triplets (3). The ninth staff (measures 94-105) includes a five-measure rest (5) and a *fff* dynamic. The final staff (measures 106-119) concludes the piece with a triplet (3) and a *fff* dynamic.



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Dolçaina 3<sup>a</sup> i 4<sup>a</sup>

The musical score is written for two Dolçaina parts, 3<sup>a</sup> and 4<sup>a</sup>. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *mf*, and *f*. Performance instructions include *Tutti* and *Afegir 3 Dolçaines*. There are also numerical markings for fingerings or groupings, such as 1., 2., 3., 5., and 6. The score concludes with a final cadence.





# Orosia Silvestre

Guió Dolçaines  
i Percussió

Pasdoble dedicat a la Colla de Dolçainers i Tabaleters "El Braçal" de Banyeres de Mariola

Ga rd t amb a M e ió d'Ho r al VI Ca rs e l Com p ició B le e Muro

German Estévez i Abad

The musical score is divided into two systems. The first system (measures 1-11) features three Dolçaina parts (1<sup>a</sup>, 2<sup>a</sup>, and 3<sup>a</sup>/4<sup>a</sup>), Tabal, Plats, and Bombo. The Dolçaina parts are marked *ff* and *Tutti*. The percussion parts are marked *ff*. The second system (measures 12-21) features two Dolçaines parts (1<sup>a</sup> and 2<sup>a</sup>) and the same percussion parts. The Dolçaines parts are marked *mf* and *f*. The percussion parts are marked *mf*. The score includes various musical notations such as dynamics, articulation, and repeat signs.

Dolç 1<sup>a</sup>  
Dolç 2<sup>a</sup>  
Dolç 3<sup>a</sup>i 4<sup>a</sup>  
Tabal  
Plats  
Bombo

Tutti  
*ff*  
Tutti  
*ff*  
Tutti  
*ff*

Dolç 1<sup>a</sup>  
Dolç 2<sup>a</sup>  
Dolç 3<sup>a</sup>i 4<sup>a</sup>  
Tabal  
Plats  
Bombo

La meitat de Dolç  
*mf* La meitat de Dolç  
*mf*

52 Afegir 2 Dolçaines

Dolç 1<sup>a</sup>

Dolç 2<sup>a</sup>

Dolç 3<sup>a</sup>i 4<sup>a</sup>

mf

Tabal

Plats

Bombo

*f*

66

Afegir 3 Dolçaines

Rit

Tutti a tempo

Dolç 1<sup>a</sup>

Dolç 2<sup>a</sup>

Dolç 3<sup>a</sup>i 4<sup>a</sup>

*f*

*f*

Rit

*ff*

Tutti

*ff*

Tabal

Plats

Bombo

*ff*

*ff*

4

Dolç 1<sup>a</sup>

Dolç 2<sup>a</sup>

Dolç 3<sup>a</sup> 4<sup>a</sup>

Tabal

Plats

Bombo

Dolç 1<sup>a</sup>

Dolç 2<sup>a</sup>

Dolç 3<sup>a</sup> 4<sup>a</sup>

Tabal

Plats

Bombo

Dolç 1<sup>a</sup>  
Dolç 2<sup>a</sup>  
Dolç 3<sup>a</sup>i 4<sup>a</sup>  
Tabal  
Plats  
Bombo

108

108

108

108

108

108

Dolç 1<sup>a</sup>  
Dolç 2<sup>a</sup>  
Dolç 3<sup>a</sup>i 4<sup>a</sup>  
Tabal  
Plats  
Bombo

121

121

121

121

121

121

# Or ia S tre

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## Plats

Musical score for 'Plats' in 2/4 time. The score consists of 120 measures, divided into systems of 15 measures each. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-14: *ff* (fortissimo), starting with a double bar line and a repeat sign.
- Measures 15-27: Rests.
- Measures 28-42: *ff* (fortissimo).
- Measures 43-57: *mf* (mezzo-forte).
- Measures 58-72: *ff* (fortissimo).
- Measures 73-87: *ff* (fortissimo).
- Measures 88-103: *fff* (fortississimo).
- Measures 104-119: *fff* (fortississimo).
- Measures 120: *fff* (fortississimo), ending with a double bar line.

The score includes first and second endings (1. and 2.) in measures 15-18. There are also various articulations such as accents (>) and slurs.



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Tabal

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The musical score is written for a Tabal in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *mf*, and *fff*. There are also articulation marks such as accents and slurs. A first ending bracket is present at the top, and a *Rit.* marking is used in the fourth staff. The score concludes with a final double bar line.