

# Moros Españoles

[Marxa Mora]

Dolçaina en Sol

Rafael Pérez / Arranj. Héctor Llorca Esquerdo

5 10 15 20 25 30 35 40

Musical notation system 1, measures 45-50. Treble and bass clefs. Key signature: one flat (B-flat). Measure 45 starts with a repeat sign. Measure 50 ends with a double bar line.

Musical notation system 2, measures 55-60. Treble and bass clefs. Key signature: one flat (B-flat). Measure 55 starts with a repeat sign. Measure 60 ends with a double bar line.

Musical notation system 3, measures 65-70. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 65 starts with a repeat sign. Measure 70 ends with a double bar line.

Musical notation system 4, measures 75-80. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 75 starts with a repeat sign. Measure 80 ends with a double bar line.

Musical notation system 5, measures 85-90. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 85 starts with a repeat sign. Measure 90 ends with a double bar line.

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Dolçaina en Sol 1

Rafael Pérez / Arranj. Héctor Llorca Esquedo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

# Moros Españoles

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Dolçaina en Sol 2

Rafael Pérez / Arranj. Héctor Llorca Esquerdo

5 10 15 20 24 28 30 35 40 45 50 55 60 65 70 75 80 85

# Moros Españoles

[Marxa Mora]

Dolçaina en Sol 3

Rafael Pérez / Arranj. Héctor Llorca Esquedo

2 3 5 3 10 15 20 25 1. 2. 30 35 40 45 2 3 50 3 55 2 3 60 3 65 70 75 80. 2. 85