

Dolçaines 1es (SOL)

# La Lligassa

Ramón García i Soler

*Marxa cristiana per a dolçaines i percussió*

1 solo  
*mf*

12  
div.  
*mf*

23  
div.  
*ff*

34  
*ff*

44-49  
6

50  
1 solo  
*f*

61  
2 soli  
*ff*

tutti div.

72  
crescendo poco a poco  
*ff*

83  
*mf* *ff*

del  $\%$  al  $\oplus$   
i salta

# La Lligassa

*Marxa cristiana per a dolçaines i percussió*

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-11) is marked *mf* and features a *1 solo* section. The second staff (measures 12-23) continues the *1 solo* section, also marked *mf*. The third staff (measures 24-35) is marked *ff* and includes *div.* (divisi) markings and triplet figures. The fourth staff (measures 36-46) is marked *mf* and features a *1 solo* section. The fifth staff (measures 47-58) is marked *1 solo* and includes triplet figures. The sixth staff (measures 59-70) continues the *1 solo* section with triplet figures. The seventh staff (measures 71-82) is marked *ff* and includes the instruction *crescendo poco a poco*. The eighth staff (measures 83-90) is marked *mf* and *ff*, featuring triplet figures and a *del % al ⊕ i salta* instruction. A small musical diagram is provided for the *del % al ⊕ i salta* instruction.

# La Lligassa

Marxa cristiana per a dolçaines i percussió

1 solo  
*mf*

12  
*mf* 1 solo

23 *tutti* *ff*

35 *mf* 1 solo

46

58

70 *crescendo poco a poco* *ff* del % al ⊕ i salta

82 *mf* *ff*