

La Colla

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.
Versió per a dolçaines, metalls i percussió

Bombo i Plats

Saül Gómez Soler

12 *f sfz p ff sfz p ff*

23 *mf Diminuendo p*

34 *Frogant mf mp*

45 *ff mf ff f*

56 *ff*

67 *fff mf Frogant Frogant*

78

89 *ff mp*

100 *Crescendo*

111 *1 3*

122 *fff*

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Caixa

The musical score is written for a single melodic line in 2/4 time. It consists of 122 measures, divided into systems of five lines each. The score includes various dynamics such as *f*, *sfz*, *p*, *ff*, *mf*, *mp*, *fff*, and *sfzp*. It also features articulations like accents (>), slurs, and breath marks (≡). There are several triplet markings (3) throughout the piece. The score begins with a treble clef and a common time signature (C). The piece concludes with a final cadence in measure 122.

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Dolçaina 1

Versió per a dolçaines, metalls i percussió

The musical score is written for Dolçaina 1 and consists of 116 measures. It features a variety of dynamics and articulations:

- Measures 1-11:** Starts with a forte (*f*) dynamic, featuring triplet eighth notes.
- Measures 12-25:** Includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A *Sólo* instruction is present. A fourth-note figure is marked with a '4'.
- Measures 26-36:** Features a mezzo-forte (*mf*) dynamic and a *Sólo* instruction. A fortissimo (*ff*) dynamic is used for a tutti section.
- Measures 37-47:** Includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. A *Sólo* instruction is present.
- Measures 48-58:** Continues with a fortissimo (*ff*) dynamic and includes triplet eighth notes.
- Measures 59-69:** Features a fortissimo (*ff*) dynamic and includes triplet eighth notes.
- Measures 70-82:** Starts with a piano (*p*) dynamic and includes a *Sólo* instruction. A triplet eighth note is marked with a '3'.
- Measures 83-93:** Includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. A *+1 dolç.* instruction is present.
- Measures 94-104:** Features a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic. A *Sólo* instruction is present. A tutti section is marked with 'Tutti'.
- Measures 105-115:** Includes a tutti section and a mezzo-piano (*mp*) dynamic. A *Sólo* instruction is present.
- Measures 116-118:** Ends with a mezzo-piano (*mp*) dynamic and includes triplet eighth notes.

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Dolçaina 2

The musical score is written for Dolçaina 2 in G major, 2/4 time. It consists of 122 measures across ten staves. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, *fff*, and *p*. It features several musical techniques including triplets, sixteenth-note runs, and rests. Performance markings include *Sólo*, *Tutti*, and *Tots*. Measure numbers 12, 28, 39, 50, 61, 72, 89, 100, 111, and 122 are indicated at the start of their respective staves. The score concludes with a final cadence in the tenth staff.

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Lira i Plat Suspés

Saül Gómez Soler

Versió per a dolçaines, metalls i percussió

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest of 12 measures, followed by a measure rest of 17 measures. The music then starts with a dynamic marking of *f* (forte). Above the staff, there are labels "P.S." and "Lira". The second staff starts at measure 34 and includes a *ff* (fortissimo) dynamic marking, followed by a *glissando* instruction and a *mf* (mezzo-forte) dynamic marking. The third staff starts at measure 40 and includes measure rests of 4, 16, and 10 measures. The fourth staff starts at measure 73 and includes measure rests of 21, 10, 13, 3, and 5 measures, with a *fff* (fortississimo) dynamic marking. The fifth staff starts at measure 126 and ends with a double bar line.

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Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Dolçaina 1**: Treble clef, G major, 2/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- Dolçaina 2**: Treble clef, G major, 2/4 time. Features a supporting line with triplets and a dynamic marking of *f*.
- Trompeta 1-2 Bb**: Treble clef, G major, 2/4 time. Features a melodic line with triplets and a dynamic marking of *f*.
- Trompeta 3 Bb**: Treble clef, G major, 2/4 time. Features a supporting line with triplets and a dynamic marking of *f*.
- Trompa 1-3 F**: Treble clef, G major, 2/4 time. Features a supporting line with triplets and a dynamic marking of *f*.
- Trompa 2-4 F**: Treble clef, G major, 2/4 time. Features a supporting line with triplets and a dynamic marking of *f*.
- Trombó 1-2**: Bass clef, G major, 2/4 time. Features a supporting line with a dynamic marking of *f*.
- Trombó 3**: Bass clef, G major, 2/4 time. Features a supporting line with a dynamic marking of *f*.
- Tuba**: Bass clef, G major, 2/4 time. Features a supporting line with a dynamic marking of *f*.
- Timbals**: Bass clef, G major, 2/4 time. Features a rhythmic pattern with triplets and dynamic markings of *ff*, *sfz*, and *p*.
- Caixa Bombo/Plats**: Treble clef, G major, 2/4 time. Features a rhythmic pattern with triplets and dynamic markings of *ff*, *sfz*, and *p*.
- Perc.**: Treble clef, G major, 2/4 time. Features a rhythmic pattern with triplets and dynamic markings of *ff*, *sfz*, and *p*.
- Lira**: Treble clef, G major, 2/4 time. Features a supporting line with a dynamic marking of *ff*.

This musical score page includes the following parts and markings:

- Woodwinds:** Dolç. 1 and Dolç. 2 (Clarinets) with triplets and slurs; Tpta. 1-2 (Flutes), Tpta. 3 (Flute), Tpa. 1-3 (Trumpets), and Tpa. 2-4 (Trumpets).
- Brass:** Tbó. 1-2 (Tenors), Tbó. 3 (Tenor), and Tuba.
- Percussion:** Timb. (Timpani) with dynamic markings *sfz*, *p*, and *ff*; Perc. (Percussion) with *p* and *ff* markings.
- Strings:** Lira (Violins).
- Tempo/Performance:** The section is marked *La Colla*, indicating a tempo change.
- Notation:** The score features various rhythmic patterns, including triplets and slurs, across all parts.

Musical score for 'La Colla' page 3. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Dolç. 1** and **Dolç. 2**: Flute parts in G major, starting at measure 11.
- Tpta. 1-2** and **Tpta. 3**: Trumpet parts in G major, starting at measure 11. Dynamics include *ff*.
- Tpa. 1-3** and **Tpa. 2-4**: Trombone parts in G major, starting at measure 11. Dynamics include *ff* and *f*. The part for Tpa. 2-4 includes the instruction *Diminuendo*.
- Tból. 1-2** and **Tból. 3**: Trombone parts in G major, starting at measure 11. Dynamics include *ff*. The part for Tból. 1-2 includes the instruction *Diminuendo*.
- Tuba**: Tuba part in G major, starting at measure 11. Dynamics include *ff*. The part includes the instruction *Diminuendo*.
- Timb.**: Timpani part in G major, starting at measure 11. Dynamics include *mf*. The part includes the instruction *Diminuendo*.
- Perc.**: Percussion part in G major, starting at measure 11. Dynamics include *mf*. The part includes the instruction *Diminuendo*.
- Lira**: Lira part in G major, starting at measure 11. Dynamics include *mf*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'La Colla'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *Diminuendo* (diminuendo). The score is divided into measures, with a double bar line at the end of the page.

16 *Sólo*

Dolç. 1

Dolç. 2

mp

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

p

16

Timb.

p

16

Perc.

p

16

16

16

Lira

21

Dolç. 1

Dolç. 2

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tból. 1-2

Tból. 3

Tuba

Timb.

Perc.

Lira

Afegir dolç.

f

mf

f

mf

f

f

mf

mf

mf

mf

mf

frotant

mf

mf

mf

26

Dolç. 1 *mf* Sóló

Dolç. 2 *mp* Sóló

Tpta. 1-2 3 3 3

Tpta. 3 3 3 3

Tpa. 1-3 *mf*

Tpa. 2-4 *mf*

Tbó. 1-2 3 3 3 3

Tbó. 3 3 3 3

Tuba

Timb. *mp*

Perc. *mp*

Lira Plat susp.

Musical score for 'La Colla' page 7. The score includes the following parts:

- Dolç. 1**: Flute 1, starting at measure 31 with a melodic line.
- Dolç. 2**: Flute 2, starting at measure 31 with a melodic line.
- Tpta. 1-2**: Trumpets 1 and 2, playing a rhythmic pattern starting at measure 31.
- Tpta. 3**: Trumpet 3, playing a rhythmic pattern starting at measure 31.
- Tpa. 1-3**: Trombones 1, 2, and 3, playing a rhythmic pattern starting at measure 31.
- Tpa. 2-4**: Trombones 2, 3, 4, and 5, playing a rhythmic pattern starting at measure 31.
- Tbó. 1-2**: Tenors 1 and 2, playing a rhythmic pattern starting at measure 31.
- Tbó. 3**: Tenor 3, playing a melodic line starting at measure 31.
- Tuba**: Tuba, playing a rhythmic pattern starting at measure 31.
- Timb.**: Timpani, playing a rhythmic pattern starting at measure 31.
- Perc.**: Percussion, playing a rhythmic pattern starting at measure 31.
- Lira**: Lira, playing a rhythmic pattern starting at measure 31.

Dynamic markings include *mf*, *ff*, and *Tutti*. Performance instructions include *Glissando* for the trombone parts. The score is marked with measure numbers 31, 32, 33, 34, and 35.

Musical score for 'La Colla' starting at measure 36. The score includes parts for Dolç. 1, Dolç. 2, Tpta. 1-2, Tpta. 3, Tpa. 1-3, Tpa. 2-4, Tbó. 1-2, Tbó. 3, Tuba, Timb., Perc., and Lira. The Dolç. parts feature triplets and a 'Solo' section. The Tpta. parts include 'mf' dynamics and triplets. The Tpa. parts feature 'Glissando' markings. The Tbó. parts include 'mf' dynamics and triplets. The Tuba part includes 'mf' dynamics. The Timb. part includes 'mf' dynamics and triplets. The Perc. part includes 'mf' dynamics and triplets. The Lira part includes 'mf' dynamics and 'Glissando' markings.

This page of the musical score for 'La Colla' includes the following parts and markings:

- Dolç. 1 & 2:** Flutes in G major, starting at measure 41. Both parts feature a melodic line with a long note in measure 42 and a triplet in measure 43.
- Tpta. 1-2 & 3:** Trumpets in G major. Measures 41-42 are marked with a *sfzp* (sforzando piano) dynamic. Measure 43 features a *ff* (fortissimo) dynamic.
- Tpa. 1-3 & 2-4:** Trombones in G major. Measures 41-42 are marked with a *ff* dynamic.
- Tbó. 1-2 & 3:** Trombones in G major. Measures 41-42 are marked with a *sfzp* dynamic.
- Tuba:** Part in G major, starting at measure 41.
- Timb.:** Timpani part in G major, starting at measure 41. Measures 42-43 are marked with *ff* and *f* dynamics.
- Perc.:** Percussion part in G major, starting at measure 41. Measures 42-43 are marked with *ff* and *sfzp* dynamics.
- Lira:** Lute part in G major, starting at measure 41.

This musical score is for the piece 'La Colla' and is page 10 of the score. It features a variety of instruments and includes a rehearsal mark at measure 46. The instruments and their parts are as follows:

- Dolç. 1** and **Dolç. 2**: Flute parts in G major, featuring melodic lines with trills and triplets.
- Tpta. 1-2**, **Tpta. 3**, **Tpa. 1-3**, **Tpa. 2-4**, **Tbó. 1-2**, and **Tbó. 3**: Trumpet and trombone parts, including a section for three trombones. They play harmonic support and melodic lines with trills and triplets.
- Tuba**: Tuba part in the bass clef, providing a steady bass line.
- Timb.**: Timpani part with a rhythmic pattern of eighth notes.
- Perc.**: Percussion part with a complex rhythmic pattern.
- Lira**: String part in G major, indicated by a whole rest in every measure.

The score is written in G major (one sharp) and includes rehearsal marks at measure 46 for all instruments. The key signature is G major (one sharp).

51

Dolç. 1

Dolç. 2

51

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

51

Timb.

51

Perc.

51

51

51

51

Lira

Detailed description: This page of a musical score, titled 'La Colla', page 11, contains measures 51 through 55. The score is arranged in a multi-staff format. The woodwind section includes two Flutes (Dolç. 1 and 2), three Trumpets (Tpta. 1-2, Tpta. 3, and Tpa. 1-3), four Trombones (Tpa. 2-4, Tbó. 1-2, Tbó. 3, and Tuba), and a Timpani (Timb.). The percussion section (Perc.) includes a snare drum, a tom-tom, and a cymbal. The string section (Lira) is represented by a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The strings are mostly silent in this section.

Musical score for 'La Colla' featuring various instruments. The score is divided into systems. The first system includes Flutes (Dolç. 1, Dolç. 2), Trumpets (Tpta. 1-2, Tpta. 3), Trumpets 1-3 (Tpa. 1-3, Tpa. 2-4), Trombones (Tbó. 1-2, Tbó. 3), and Tuba. The second system includes Timpani (Timb.), Percussion (Perc.), and Harp (Lira). The score includes dynamic markings such as *sfzp* and *ff*, and articulation like accents. Rehearsal mark 56 is present at the beginning of each system. The key signature is one sharp (F#).

61

Dolç. 1

Dolç. 2

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

61

Timb.

61

Perc.

61

61

61

61

Lira

Detailed description: This page of a musical score, titled 'La Colla' and numbered 13, contains measures 61 through 65. The score is arranged in a multi-staff format. The woodwind section includes two Flutes (Dolç. 1 and 2), three Trumpets (Tpta. 1-2, 3), and four Trombones (Tpa. 1-3, 2-4). The brass section consists of two Trombones (Tbó. 1-2, 3) and a Tuba. The percussion section includes a Timpani (Timb.), a snare drum (Perc.), and three cymbals. The string section includes a Lira. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as triplets, slurs, and dynamic markings. The measure number '61' is indicated at the beginning of each system.

66

Dolç. 1

Dolç. 2

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

66

Timb.

66

Perc.

66

66

66

66

Cròtals

66

Lira

71

Dolç. 1

Dolç. 2

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

Timb.

Perc.

Lira

sfz

sfz

sfzp

sfzp

sfz

sfz

fff

mf

fff

mf

mf

mf

Cascavells

mf

76

Dolç. 1

Dolç. 2

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tból. 1-2

Tból. 3

Tuba

Timb.

Perc.

Lira

Sólo

p

mf

p

Fregant

81

Dolç. 1

Dolç. 2

mp
Sólo

p

81

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

81

Timb.

81

Perc.

81

81

81

81

Lira

Detailed description: This page of a musical score, numbered 17, is titled 'La Colla'. It features a variety of instruments. The woodwind section includes two flutes (Dolç. 1 and 2), three trumpets (Tpta. 1-2, 3), three trombones (Tbó. 1-2, 3), and a tuba. The brass section includes three trumpets (Tpa. 1-3), two trombones (Tpa. 2-4), and a tuba. The percussion section includes a timpani (Timb.), a snare drum (Perc.), and three tom-toms. The string section includes a lira. The score is in 2/4 time and has a key signature of one sharp (F#). The first measure is marked with the number 81. The flute parts have dynamic markings of *mp* and *p*, and the word 'Sólo' is written above the second flute part. The woodwinds and strings are mostly silent, indicated by rests. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a complex rhythmic pattern.

86

Dolç. 1 *mf*

Dolç. 2 *mp*

86

Tpta. 1-2 *mp*

Tpta. 3 *mp*

Tpta. 1-3 *mf*

Tpta. 2-4 *mf*

Tbó. 1-2 *mf* 3

Tbó. 3 *mf* 3

Tuba

86

Timb.

86

Perc.

86

86

86

86

Lira

This musical score page, titled "La Colla" and numbered 19, features a variety of instruments. The woodwind section includes two Flutes (Dolç. 1 and 2), three Trumpets (Tpta. 1-2, 3, and 1-3), two Trombones (Tbó. 1-2 and 3), and a Tuba. The brass section also includes a Timpani (Timb.) and Percussion (Perc.). The string section includes a Lira. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds play a melodic line with a triplet in the final measure. The brass section provides harmonic support with sustained notes and rhythmic patterns, including triplets in the trombone parts. The percussion and timpani play a driving, rhythmic pattern. The Lira part is mostly silent, with a few notes in the final measure. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A "Tutti" marking is present above the flute part in the final measure.

Musical score for 'La Colla' starting at measure 96. The score includes parts for Dolç. 1, Dolç. 2, Tpta. 1-2, Tpta. 3, Tpa. 1-3, Tpa. 2-4, Tbó. 1-2, Tbó. 3, Tuba, Timb., Perc., and Lira. The Dolç. 1 part features a 'Sólo' section with triplets and a melodic line. The brass and percussion parts include dynamic markings like 'mf' and 'mp', and 'Crescendo' instructions. The Lira part is mostly silent.

Tutti

101

Dolç. 1

Dolç. 2

Tpta. 1-2

mf Crescendo

Tpta. 3

mf Crescendo

Tpa. 1-3

ff

Tpa. 2-4

ff

Tbó. 1-2

f

Tbó. 3

f

Tuba

f

101

Timb.

ff

101

Perc.

101

101

101

Lira

101

106

Dolç. 1

Dolç. 2

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tból. 1-2

Tból. 3

Tuba

Timb.

Perc.

Lira

106

106

106

106

106

111

Dolç. 1

Dolç. 2

111

Tpta. 1-2

Tpta. 3

Tpa. 1-3

Tpa. 2-4

Tbó. 1-2

Tbó. 3

Tuba

111

Timb.

111

Perc.

111

111

111

Lira

Detailed description: This page of a musical score, titled 'La Colla', page 23, features a complex orchestration. The score is written for various instruments, including two flutes (Dolç. 1 and 2), three trumpets (Tpta. 1-2 and 3), four trombones (Tpa. 1-3 and 2-4), two trombones (Tbó. 1-2 and 3), a tuba, timpani (Timb.), percussion (Perc.), and a lira. The music is in a key with two sharps (F# and C#) and a common time signature. The score is marked with a '111' dynamic and includes various musical notations such as slurs, ties, and rests. The percussion part features a complex rhythmic pattern of sixteenth notes. The lira part is mostly silent, with some notes indicated by stems and flags.

Musical score for 'La Colla' starting at measure 116. The score includes parts for Dolç. 1, Dolç. 2, Tpta. 1-2, Tpta. 3, Tpa. 1-3, Tpa. 2-4, Tbö. 1-2, Tbö. 3, Tuba, Timb., Perc., and Lira. The score features various musical notations such as triplets, dynamics (sfzp), and articulation marks.

Musical score for 'La Colla' page 25. The score is arranged in a standard orchestral layout with the following parts:

- Dolç. 1** (Flute 1): Treble clef, playing a melodic line.
- Dolç. 2** (Flute 2): Treble clef, playing a rhythmic accompaniment.
- Tpta. 1-2** (Trumpets 1-2): Treble clef, playing a melodic line.
- Tpta. 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment.
- Tpa. 1-3** (Trumpets 4-6): Treble clef, playing a rhythmic accompaniment.
- Tpa. 2-4** (Trumpets 7-9): Treble clef, playing a rhythmic accompaniment.
- Tbó. 1-2** (Trombones 1-2): Bass clef, playing a melodic line.
- Tbó. 3** (Trombone 3): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment with triplets.
- Perc.** (Percussion): Multiple staves with various rhythmic patterns and triplets.
- Lira** (Lyra): Treble clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *fff* and *ff*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 121 is indicated at the start of each staff.

Musical score for page 26 of 'La Colla'. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Dolç. 1 (Flute 1)
- Dolç. 2 (Flute 2)
- Tpta. 1-2 (Trumpets 1-2)
- Tpta. 3 (Trumpet 3)
- Tpa. 1-3 (Trumpets 4-6)
- Tpa. 2-4 (Trumpets 7-9)
- Tbó. 1-2 (Trombones 1-2)
- Tbó. 3 (Trombone 3)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)
- Lira (Lyra)

The score begins at measure 126. The key signature is one sharp (F#). The time signature is 3/4. The music features several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *fff* (fortissimo). The woodwinds and brass parts are primarily melodic, while the percussion and strings provide rhythmic and harmonic support.

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Percussió

Tam Tam/ Cascavells/Cròtals

The musical score is written for Percussion and consists of six staves. The first staff is for Tam Tam, starting with a 2/4 time signature and a key signature of one sharp (F#). It features rests of 3, 4, and 10 measures, with dynamics *ff* and *mf*. The second staff is for Cròtals, starting at measure 26, with a 5-measure rest, followed by eighth-note patterns and dynamics *mf* and *ff*. The third staff is for Cascavells, starting at measure 70, with eighth-note patterns and a *mf* dynamic. The fourth staff continues the Cascavells part with eighth-note patterns. The fifth staff is for Cròtals, starting at measure 92, with a 9-measure rest, followed by eighth-note patterns and dynamics *ff* and *ff*. The sixth staff continues the Cròtals part with eighth-note patterns and a 2-measure rest.

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Timbals

Versió per a dolçaines, metalls i percussió

The musical score is written for Timbals and consists of 12 staves. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. The score is marked with measure numbers 12, 23, 34, 45, 56, 67, 78, 89, 100, 111, and 122. The piece concludes with a *fff* (fortississimo) dynamic.

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Versió per a dolçaines, metalls i percussió

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Trombó 1-2

12

f

23

ff *Diminuendo* *p*

34

mf *mf*

45

ff *ff* *mf* *sfzp*

56

sfzp

67

fff *fff* *mf*

78

89

f *mp*

100

Crescendo *f*

111

sfzp

122

fff

La Colla

Trombó 3

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.

Saül Gómez Soler

Versió per a dolçaines, metalls i percussió

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 122 measures across ten staves. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, *sfzp*, *fff*, and *mp*. Performance instructions include *Diminuendo*, *Crescendo*, and *sfzp*. The score features several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a final *fff* dynamic marking.

La Colla

Trompa 1-3 F

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.

Saül Gómez Soler

Versió per a dolçaines, metalls i percussió

The musical score is written for Trompa 1-3 F in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sfzp* (sforzando piano), and *fff* (fortississimo). Articulations include accents, slurs, and breath marks. There are also specific performance instructions like "Diminuendo" and "Crescendo". Musical notations include triplets, a 7-measure rest, and a 3-measure rest. The score concludes with a double bar line.

La Colla

Trompa 2-4 F

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.

Saül Gómez Soler

Versió per a dolçaines, metalls i percussió

f

12 *ff* *f* *Diminuendo* *p* *f*

29 *mf* *ff* *mf* *ff*

43

54 *sfzp* *ff*

65 *fff* *sfzp*

76 *p* *mf*

93 *f* *mf* *Crescendo* *ff*

104 *ff*

115 *sfzp*

126 *fff*

La Colla

Trompeta 1-2 Bb

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.
Versió per a dolçaines, metalls i percussió

Saül Gómez Soler

f

12 *ff* *mf*

33 *ff* *ff* *mf* *sfzp*

44 *f*

55 *sfzp*

66 *fff* *sfz*

87 *mp* *f* *mf* *Crescendo*

102 *f*

113 *sfzp*

124 *fff*

La Colla

Trompeta 3 Bb

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.

Saül Gómez Soler

Versió per a dolçaines, metalls i percussió

The musical score for Trompeta 3 Bb consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *sfzp*, *mp*, and *fff*. It also features articulations like accents, slurs, and breath marks. Rehearsal marks are placed at measures 11, 33, 44, 55, 66, 87, 102, and 113. The score concludes with a *fff* dynamic marking at the end.

La Colla

Tuba

Marxa Mora dedicada al grup
de Percussió i Dolçaines "La Colla" d'Ontinyent.

Versió per a dolçaines, metalls i percussió

Saül Gómez Soler

12

23

34

45

56

67

78

89

100

111

122

f

ff

Diminuendo

p

mf

mf

p

f

mp

Crescendo

f

fff