



"Fussä-Al-Saqälibä"
Marxa Mora

Mario Roig Vila, Albaida 2007

"Jussà-Saqàliba"

Marcha dedicada a la comparsa Mora, "SAQÀLIBA" de Denia.

Surgió por iniciativa de Jesús Cerdá, Secretario de dicha comparsa, tras haber tenido un lamentable año 2006, lleno de contradicciones y polémica en general. Su intención era dar un gran impulso a la comparsa, una inyección de moral en resumidas cuentas. Cerdá se puso en contacto con Abelardo Soler, Presidente del "Grup de Percussió, metall i dolçaina, Raval Jussà", de Albaida, y tras varias conversaciones entre ambos, surgió la idea de encargar una marcha mora que llevara el nombre de SAQÀLIBA, y convertir a esta comparsa y a su nombre en un referente en la Comunidad Valenciana, resonando a golpe de timbal y dulzaina, por toda nuestra Geografía.

RAVAL JUSSÀ es considerada por la comparsa SAQÀLIBA su banda oficial, por su buen hacer y sobre todo por la buena relación que ha existido siempre entre ambos. Solo quedaba buscar un compositor, labor que el grupo ya había hecho en anteriores ocasiones, este privilegio y compromiso recayó en D. Mario Roig Vila, natural de Albaida, compositor con una gran experiencia en estas lides, el cual acepto encantado el encargo, y que fue más allá de componer una marcha para Dulzaina, creando una versión para ser interpretada junto a un grupo de metales, consiguiendo así superar el propósito inicial.

Gracias al ENTUSIASMO y la UNIÓN de esfuerzos del Grupo "Raval Jussà" de Albaida y de la Comparsa Saqàliba de Denia y la profesionalidad del Compositor D. Mario Roig Vila, nace esta composición, la cual, cada vez que sea interpretada en el mundo de los moros y cristianos engrandezca la moral de esta comparsa y exalte los nombres de "SAQÀLIBA" y de "RAVAL JUSSÀ".

Jussà - Al-Saqàliba

Mara M ora

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

VERSÍO PER A DOLÇAINES, METALLS I PERCUSSIÓ

Partitura

Mario Roig Vila

$\text{♩} = 55$

The musical score is arranged in a system of staves. The top three staves are for Dolçaina 1 (Sol), Dolçaina 2 (Sol), and Dolçaina 3 (Sol), all in treble clef with a key signature of two sharps (F# and C#). The next four staves are for the brass section: Trompeta 1,2 (Sib), Trompa 1,2 (Fa), Bombardí 1,2, and Trombó 1,2, all in treble clef with a key signature of two sharps. The Tuba is in bass clef with a key signature of two sharps. The percussion section includes Timbals (bass clef, key signature of two sharps), caixa (snare drum), Gong, plat susp. (suspended cymbal), and Plats i Bombo (tom-toms and bass drum). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes triplets and accents. The tempo is marked as quarter note = 55.

Metall aconsellable, 4 Trompetes, 2 Trompes, 2 Bombardins, 4 Trombons i 3 Tubes

9 Defecte de 3^a veu

Musical score for measures 9-16. The score includes parts for Dolç. 1, 2, 3; Tpta. 1, 2; Tpa. 1, 2; Bdf. 1, 2; Tbb. 1, 2; Tuba; Timb.; cxa; Gng. Plt sp; and Plts i Bmb. The score includes dynamic markings such as *mf*, *ff*, and *mp*, and articulation like accents and slurs. Measure 17 is marked "Obligat".

17 Obligat

Musical score for measures 17-24. This section continues the orchestration from the previous page, featuring the same woodwind, brass, and percussion sections. Dynamic markings include *sfz* and *f*. The score shows a crescendo leading into measure 17 and subsequent dynamics.

25

Musical score for measures 25-31. The score is for a full orchestra and includes parts for three flutes (Dolç. 1, 2, 3), two trumpets (Tpta. 1,2), two trombones (Tpa. 1,2), two bassoons (Bdf. 1,2), two tubas (Tbó. 1,2), timpani (Timb.), cymbals (cxa), snare drum (Gng. Plt sp), and bass drum (Plts i Bmb.). The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes).

32

Musical score for measures 32-38. The instrumentation and key signature remain the same as in the previous section. The music continues with complex rhythmic textures, including sixteenth-note runs and triplet markings. The score concludes with a final chord in measure 38.

40

Musical score for measures 40-47. The score is for a full orchestra and includes parts for three flutes (Dolç. 1, 2, 3), two trumpets (Tpta. 1, 2), two trombones (Tbó. 1, 2), tuba, timpani (Timb.), cymbals (cxa), snare drum (Gng. Plt sp), and bass drum (Plts i Bmb.). The key signature is two sharps (F# and C#). The dynamic marking *mp* is present in several parts. The timpani part features triplet markings (3) over groups of notes. The cymbals part has a complex rhythmic pattern with many sixteenth notes.

48

Musical score for measures 48-55. The score continues with the same instrumentation as the previous section. The dynamic marking *mp* is present in several parts. The timpani part features triplet markings (3) over groups of notes. The cymbals part has a complex rhythmic pattern with many sixteenth notes.

Doğ. 1
Doğ. 2
Doğ. 3
Tpta. 1.2
Tpa. 1.2
Bdf. 1.2
Tb6. 1.2
Tuba
Timb.
cxa
Gng. Plt sp
Plts i Bmb.

Doğ. 1
Doğ. 2
Doğ. 3
Tpta. 1.2
Tpa. 1.2
Bdf. 1.2
Tb6. 1.2
Tuba
Timb.
cxa
Gng. Plt sp
Plts i Bmb.

71

Musical score for measures 71-77. The score is for a full orchestra and includes parts for three flutes (Dolç. 1, 2, 3), two trumpets (Tpta. 1, 2), two trombones (Tpb. 1, 2), tuba, timpani (Timb.), cymbals (cxa), gong and plate (Gng. Plt sp), and snare drum (Plts i Bmb.). The key signature is two sharps (F# and C#). The score features various musical notations including triplets, accents, and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

78

Musical score for measures 78-84. The score continues with the same instrumentation as the previous section. The key signature remains two sharps. The woodwinds and brass parts continue with their melodic lines, and the percussion maintains the rhythmic pattern. The score includes various musical notations such as triplets, accents, and dynamic markings.

Dolçaina 1
(Sol)

Jussà - El-Saguàliba

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saquàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

The musical score is written for a single staff in treble clef, key of G major (one sharp), and common time (C). It consists of 79 measures. The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents), and ornaments (trills). There are several triplet markings (3) throughout the piece. A specific instruction '14 Defecte de 3ª veu' is noted above measure 14. The piece concludes with a final cadence in measure 79.

Jussà - El Sagàliba

Marxa Mora

Dolçaina 2
(Sol)

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a series of rests, followed by a melodic line starting at measure 10. The score is divided into systems of five staves each, with measure numbers 10, 19, 27, 35, 46, 55, 63, 70, and 78 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *mp* are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The piece concludes with a final cadence in measure 84.

Jussà - Al-Saqàliba

Dolçaina 3
(Sol)

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Jussà - Al-Saqàliba" and is a "Marxa Mora" (slow march). The score is divided into measures, with measure numbers 10, 19, 27, 35, 46, 55, 63, 70, and 78 indicated. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando). There are several triplet markings (3) and a 4-measure rest (4) at measure 42-45. The score ends with a double bar line at measure 78.

Jussà - Al-Saqàliba

Marxa Mora

Trompeta 1,2
(Sib)

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

Musical score for Trompeta 1,2 (Sib) in G major (one sharp) and 2/4 time. The score consists of ten staves of music, numbered 9, 20, 27, 34, 41, 64, 71, and 78. The music features various dynamics including *f*, *mf*, *ff*, *mp*, *sfz*, and *f*. It includes several triplet markings (indicated by a '3' over a group of notes) and a 4-measure rest marked '14-17'. The score concludes with a double bar line.

Trompa 1,2

Jussà - Al-Saqàliba

Marxa Mora

(Fa)

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dènia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

10

22

29

37

53

61

69

77

Bombardí

Jussà - Al-Saqàliba

Marxa Mora

Mario Roig Vila

1,2

Dedicada a la comparsa Saqàliba de Dènia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

10

19

27

35

46

55

63

70

78

42-45

4

Trombó

1,2

Jussà - Al-Saqàliba

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

The musical score is written for Trombone 1 and 2 in a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, with measure numbers 10, 22, 29, 37, 53, 61, 69, and 77 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando). Articulations such as accents (>) and slurs are used throughout. Rhythmic patterns include triplets (marked with '3') and a sextuplet (marked with '8' in measures 42-49). The score concludes with a final cadence in the tenth staff.

Tuba

Jussà - Al-Saqàliba

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

10 *f*

19 *mf* *ff* *mp*

27 *f* 3 3

35 42-45 4

46 *mp*

55

63

70 *f* 3 3

78

Timbals

Jussà - Al-Saqàliba

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

The musical score is written for Timbals in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *ff*, *mp*, *f*, and *mf* are used throughout. Articulations such as accents (>) and slurs are present. Some measures contain triplets (indicated by a '3' above the notes) and a measure with an 8-9 triplet. The score concludes with a final cadence on the tenth staff.

caixa

Jussà - Al-Saqàliba

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

The musical score is written for caixà in common time (C). It consists of ten staves of music, with measure numbers 11, 20, 22, 28, 36, 42, 45, 50, 54, 63, 70, and 78 indicated. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *sfz*, *f*, and *mp*. The piece concludes with a final cadence.

Pandereta i caixa xinesa

Jussà - Al-Saqàliba

Aquest paper està fet amb
estima per als instrumentistes
de les panderetes i les caixes xineses

Marxa Mora

Dedicada a la comparsa Saqàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

Mario Roig Vila

The musical score is written for two percussion instruments: Pandereta and Caixa Xinesa. It is in common time (C) and consists of 83 measures. The score is divided into systems, with measure numbers 11, 19, 27, 38, 47, 56-58, 67, and 78 indicated at the beginning of their respective systems. The Pandereta part is written on a single staff, and the Caixa Xinesa part is written on a double staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. There are also performance instructions like *30-33*, *71-74*, and *82-83*, which likely refer to specific rhythmic figures or techniques. The score concludes with a final cadence in measure 83.

Jussà - Al-Saguàliba

Plats i Bombo

Marxa Mora

Mario Roig Vila

Dedicada a la comparsa Saquàliba de Dénia i al Grup de percussió, metalls i dolçaines "Raval Jussà" d'Albaida.

Musical score for Plats i Bombo, featuring ten staves of music. The score is written in common time (C) and includes various dynamic markings such as *ff*, *mf*, *f*, and *mp*. The music is divided into measures, with measure numbers 11, 20, 28, 36, 42, 45, 46, 50, 54, 63, 70, and 78 indicated. The score includes rests, notes, and rests with stems, typical of a drum and cymbal part.

