

"BALLEU, BALLEU DIMONIS DE SANT RAFEL"

A la colla de diables de Sant Rafel d'Ontinyent

Bombo

Miquel À. Sarrió Nadal

Musical notation for the beginning of the piece. It starts with a common time signature (C) and a tempo marking of *Moderato*. The first measure is marked *ff* (fortissimo) and contains a half note with a fermata. The second measure is marked *f* (forte) and contains a quarter note. The piece continues with a series of quarter notes, some beamed in pairs, and ends with a quarter note marked with an accent (^) and a fermata, followed by a double bar line and a 2/4 time signature.

7 Temps de Dimonis

Musical notation for the first system of the 7 Temps de Dimonis section. It begins with a 2/4 time signature and a *ff* dynamic marking. The notation consists of a series of quarter notes, some beamed in pairs, with a decrescendo hairpin ending the system.

15

Musical notation for the second system of the 7 Temps de Dimonis section. It starts with a *f* dynamic marking and ends with a first ending bracket labeled *1^a*.

23

Musical notation for the third system of the 7 Temps de Dimonis section. It features a first ending bracket labeled *2^a* and a second ending bracket labeled *1^a*. There are also two measures marked with a '2' below them, indicating a second ending.

32

Musical notation for the fourth system of the 7 Temps de Dimonis section. It begins with a *2^a* first ending bracket and a 2/4 time signature. The notation continues with quarter notes and beamed pairs.

2

Pandereta i cascavells

Musical notation for the beginning of the Pandereta i cascavells section. It starts with a *ff* dynamic marking and a series of quarter notes, some beamed in pairs, with a decrescendo hairpin.

49

Musical notation for the second system of the Pandereta i cascavells section. It starts with a *mf* dynamic marking and ends with a first ending bracket labeled *1^a*.

57

Musical notation for the third system of the Pandereta i cascavells section. It features a *ff* dynamic marking and a series of quarter notes, some beamed in pairs.

64

Musical notation for the fourth system of the Pandereta i cascavells section. It ends with a quarter note marked with an accent (^) and a fermata, followed by a double bar line.

"BALLEU, BALLEU DIMONIS DE SANT RAFEL"

A la colla de diables de Sant Rafel

Dolçaina 1^a

Miquel À. Sarrió Nadal

Moderato

Sobre els redobles,
els dolçainers criden:
Balleu! , balleu!
Dimonis de Sant Rafel!

f

Temps de Dimonis

ff

1^a 2^a 3

1^a 2^a

(Sols 1 dolçaina)

f

1^a 2^a 3

(Totes)

ff

The musical score is written for a single dulçaina in the key of D major (one sharp). It begins with a 'Moderato' tempo and a common time signature. The first staff contains the introductory melody with lyrics: 'Sobre els redobles, els dolçainers criden: Balleu! , balleu! Dimonis de Sant Rafel!'. The score includes various rhythmic figures such as triplets and quintuplets. Dynamics range from *f* (forte) to *ff* (fortissimo). A section titled 'Temps de Dimonis' is marked in 2/4 time. The score concludes with a final flourish in 2/4 time, marked '(Totes)' and *ff*. Measure numbers 4, 9, 19, 24, 28, 33, 39, 52, 57, and 63 are indicated at the start of their respective staves.

"BALLEU, BALLEU DIMONIS DE SANT RAFEL"

A la colla de diables de Sant Rafel

Dolçaina 3^a

Miquel À. Sarrió Nadal

Sobre els redobles,
els dolçainers criden: *f*
Balleu! , balleu!
Dimonis de Sant Rafel!

"BALLEU, BALLEU **DIMONIS DE SANT RAFEL"**

A la colla de diables de Sant Rafel d'Ontinyent

Miquel À. Sarrió Nadal

Moderato

The musical score is written for three dulcians (Dolçaina 1ª, 2ª, and 3ª), a bombo (Bombo), and a tabal (Tabal). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a fermata over a whole note for all instruments. The dulcians then play a melody starting with a forte (*f*) dynamic, featuring triplets and a quintuplet. The bombo and tabal provide a rhythmic accompaniment, both starting with a fortissimo (*ff*) dynamic. The lyrics are written in the spaces between the dulciana staves.

Sobre els redobles,
els dolçainers criden:

Balleu! , balleu!
Dimonis de Sant Rafel!

Bombo

Tabal

13

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

ff

ff

13

B^o

Tab.

17

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

3

3

17

B^o

Tab.

21

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

1^a

2^a

3

21

B^o

Tab.

1^a

2^a

25

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

25

B^o

Tab.

2

2

29

Dolç. 1^o

Dolç. 2^a

Dolç. 3^a

B^o

Tab.

1^a

2^a

2

2

1^a

2^a

2/4

2/4

2/4

2/4

2/4

2/4

33

Dolç. 1^o

Dolç. 2^a

Dolç. 3^a

B^o

Tab.

3

3

2/4

2/4

2/4

2/4

2/4

2/4

37

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

37

B^o

Tab.

41

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

41

Pandereta i cascavells

B^o

Tab.

ff

ff

45

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

45

B^o

Tab.

(Sols 1 dolçaina)

49

Dolç.. 1^o

f

5

5

5

5

Dolç. 2^a

(Sols 1 dolçaina)

f

Dolç. 3^a

49

B^o

mf

Tab.

mf

53

Dolç. 1^o

Dolç. 2^a

Dolç. 3^a

B^o

Tab.

57

Dolç. 1^o

Dolç. 2^a

Dolç. 3^a

B^o

Tab.

(Totes)

ff

61

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

61

B^o

Tab.

ff

ff

65

Dolç.. 1^o

Dolç. 2^a

Dolç. 3^a

65

B^o

Tab.

"BALLEU, BALLEU DIMONIS DE SANT RAFEL"

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Tabal

Miquel À. Sarrió Nadal

Moderato

ff *f* *ff* *f* *ff* *mf* *mf* *ff*

7 Temps de Dimonis

15 24 32^{2^a} 39 47 55 61

1^a 2^a 1^a 2 1^a 2^a ^ ^ ^ ^