

Ball de la baieta

València

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 100. The second staff starts at measure 5 and includes a first ending bracket labeled '1.'. The third staff starts at measure 9 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 14 and features a fermata over the final note. The fifth staff starts at measure 18 and concludes the piece with a double bar line.

Es ballava per les contrades de València.

Font: CRIVILLÉ I BARGALLÓ Josep, *Música Tradicional Catalana III, danses*, pàg.298, Publicacions Clivis, col·lecció Neuma, Baecelona 1983

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