

Al-Raval-Arabs

[Dedicada al Grup de Percussió "El Raval" d'Ontinyent] [1ª Veu]

Dolçaina en Sol

Tomás Navarro Cosme

The musical score is written for a Dolçaina in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features two accents (^) over the first two measures. The second staff starts at measure 10 with a *mf* dynamic and contains several triplet markings (3). The third staff begins at measure 17 and includes first and second endings, with a *ff* dynamic in the second ending. The fourth staff starts at measure 25 and also features first and second endings. The fifth staff begins at measure 35 and includes quintuplet (5) and triplet (3) markings. The sixth staff starts at measure 45 and contains more complex rhythmic patterns with quintuplets and triplets. The seventh staff begins at measure 54 and concludes the piece with a final cadence.

Al-Raval-Arabs

[Dedicada al Grup de Percussió "El Raval" d'Ontinyent] [2ª Veu]

Dolçaina en Sol

Tomás Navarro Cosme

10

17

25

35

45

55

ff

mf

ff

1. 2.

1. 2.

1. 2. 3.

Al-Raval-Arabs

[Dedicada al Grup de Percussió "El Raval" d'Ontinyent] [3ª Veu]

Dolçaina en Sol

Tomás Navarro Cosme

10

17

25

35

45

55

ff

mf

ff

1.

2.

2

3